

ERA LA LIBIA INDOMITA

Canzone

INTRODUCED INTO HIS OPERA

BALDASSARRE

And respectfully Dedicated to his Distinguished Papal

Madame Constant Guillon.

BY

N. PERELLI.

R. M. G. Eng.

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## ERA LA LIBIA INDOMITA.

Andante.

N. PERELLI.

PIANO.

The piano score is written for a single piano. It begins with a treble and bass clef, a key signature of two flats (B-flat major), and a 3/8 time signature. The tempo is marked 'Andante.' and the dynamic is 'f' (forte). The score consists of six systems of music. The first system is marked 'PIANO.' and 'f'. The second system has a 'p' (piano) dynamic. The third system has a 'p' dynamic. The fourth system has a 'p' dynamic. The fifth system has a 'p' dynamic. The sixth system has a 'p' dynamic. The score features various musical notations including eighth notes, sixteenth notes, and rests.



Andante.

VOCE.

*p*

E - ra la Li - - bia in - do - - mi -

Staccato.

PIANO.

*mp*

- ta ma col - la spa - da ul - tri - - - ce

Be - lo la vin - se al fa - - - to pie - gò d'As - si - - ria

al - - - lor ah ah ah

Era la Libia.



Par gl'in - ten - ta - - - ti cul - - mi - ni dé mon - - ti  
staccato.

suoi ce - la - - - ta in van fuggia l'Ar - me - - -

- nia il su - o con - quis - - ta - tor l'In - - dia fa -

- lan - - - gi in - - nu - - - me - - ri op - - -

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- po - se a . . . Bel - lo in

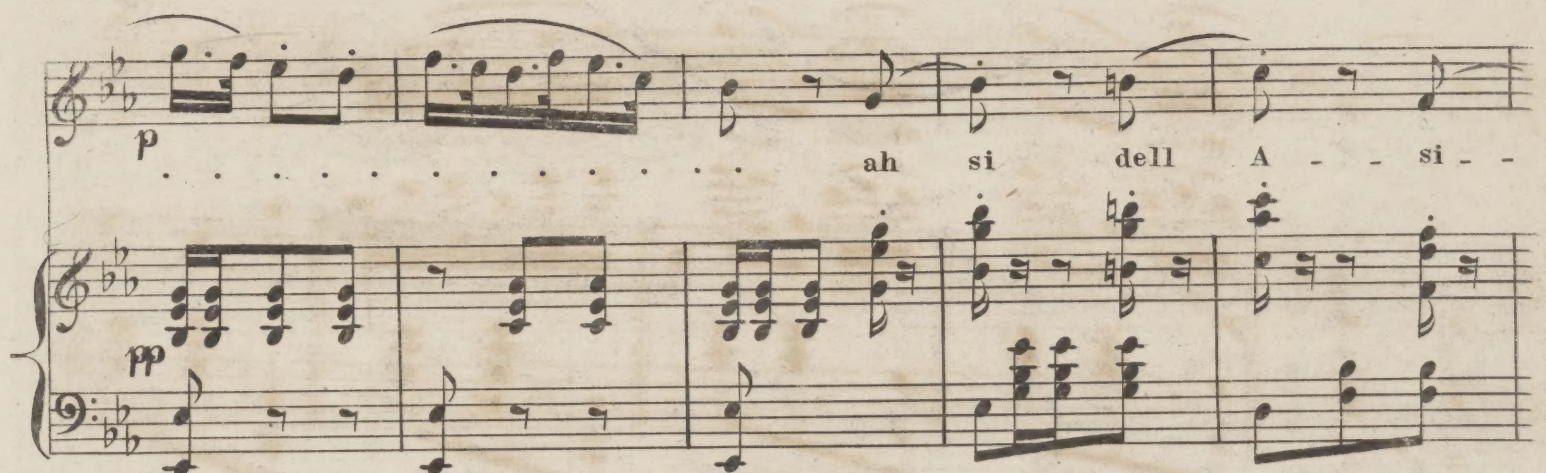
va - no do - vè *cres. a poco a poco* pie - gar

la . . . la . . . la . . .

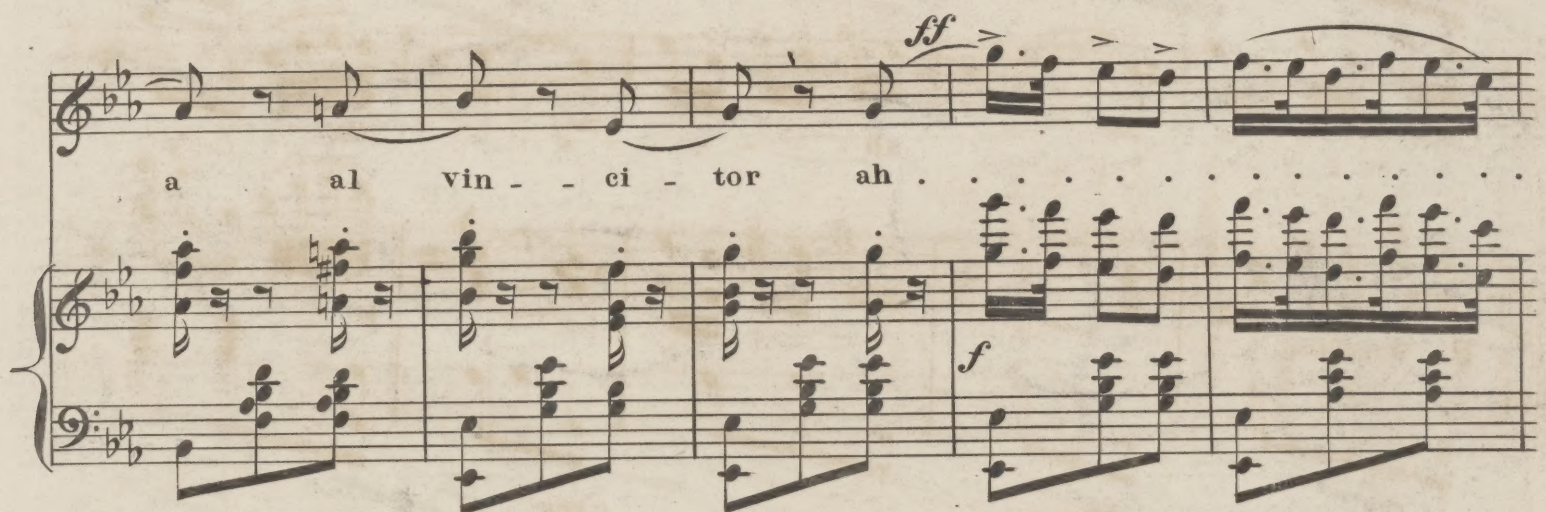
fron - te ah ah ah

Era la Libia.





First system of musical notation. The vocal line (treble clef) begins with a piano (*p*) dynamic and contains the lyrics "ah si dell A - - si - -". The piano accompaniment (grand staff) features a series of chords in the right hand and single notes in the left hand.



Second system of musical notation. The vocal line continues with the lyrics "a al vin - - ci - tor ah . . . . .". The piano accompaniment becomes more active, with a forte (*f*) dynamic marking appearing in the right hand.



Third system of musical notation. The vocal line includes the lyrics "ah si dell' A - sia al vin - - ci - tor ah". The piano accompaniment continues with a piano (*p*) dynamic marking at the end of the system.



Fourth system of musical notation. The vocal line features the lyrics "ah ah . . . . . ah . . . . .". The piano accompaniment includes triplets in the right hand and a piano (*pp*) dynamic marking.

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ah... ah... si ah...

Staccato. ah... ah...

p e staccato.

ah... ah... si dell' A- sia al vin - ci -

tor ah si &c.

tor... vin - ci - tor al

Era la Libia.



*ff*

al . . . al . . . vin - ci -

*f*

*cres.*

tor . . .

*cres.*

*f*

... al . . . al tri - onfa - tor.

*f* Piu mosso.

*f*

*f*

Era la Libia.